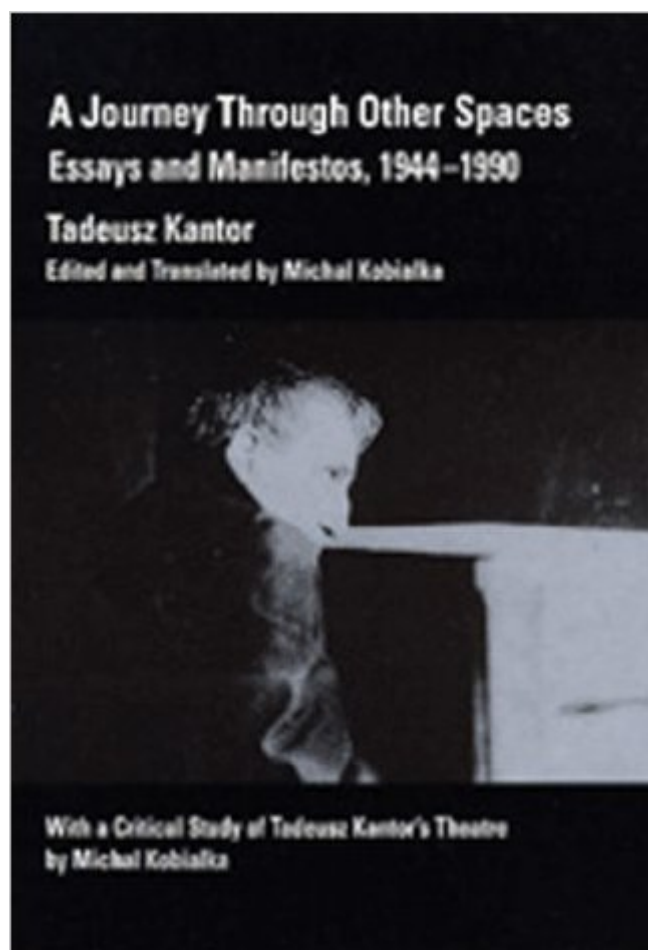


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# A Journey Through Other Spaces: Essays And Manifestos, 1944-1990



## Synopsis

Polish director Tadeusz Kantor, who died in 1990 at the age of 75, is widely recognized as one of the most important theatre artists of this century. Critics have ranked him with such influential directors as Stanislavsky, Meyerhold, Brecht, and Grotowski. Known in the United States primarily for his visually stunning productions, he is also highly regarded throughout Europe for his theoretically adventurous writings. Michal Kobialka, whom Kantor authorized to translate his work, provides us with the first collection of Kantor's essays in English, together with his analysis of the corpus of Kantor's work, both written and staged.

## Book Information

Paperback: 456 pages

Publisher: University of California Press; Atré by Michael Kobi ed. edition (August 2, 1993)

Language: English

ISBN-10: 0520084233

ISBN-13: 978-0520084230

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

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## Customer Reviews

This exhaustive collection of Kantor's writing on theater accompanied by an exhaustive biography of his life is a must-have for ANY (I repeat: ANY) person interested in avante-garde theater. His theories about representation and memory address some of the most important issues facing all theater workers. His work has been ignored for far too long.

Kantor's "Dead Class" is the best theater I've seen in all my life as a New Yorker. I saw it at LaMama, around 1991. Kantor had just died, and so the company left his director's chair empty on stage. I set out for Krakow to find his theater and get a sense of his milieu. The quest continued in my own work and aesthetic. His manifesto on poor objects -- the handcrafted work of his props and sets astounded me.... I mean, I'm a writer and I didn't understand one word of Polish, and of course

- it didn't matter. The standing ovation, and extended ovation came from the images, faces of his actors, and the movement and pathos and passion throughout the performance. Read his books. Do whatever you can to learn from the master. forever, Annie  
Annie Lanzillotto author of "L is for Lion: an italian bronx butch freedom memoir" SUNY Press and "Schistsong" BORDIGHERA

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